

“Re-Collections” by Natalie Ammarell

Chatham Hill Winery – October 2018

The images offered in this exhibit follow themes and views of the world that have traveled with Ms. Ammarell through her entire life. In this exhibit she has also experimented with creation of collages of images following particular themes. She noted: “There are no portraits or candid people shots in this exhibit or in my collections. This is likely a reflection of my introspective nature.” Instead, she has attempted to capture the calming beauty of nature and the expressive outcomes of human enterprise. In the natural world, the colors and power of remarkable sunrises and sunsets, water, flora and fauna are pleasing and easily understood. Equally moving are the colors and bustle of fabulous markets or the sacred, artistic and architectural expressions of humankind.

Natalie has had a long career as a consultant, teacher and mentor around the strategic and operational issues facing executives and boards of directors of nonprofit and government organizations. She is part of several teams conducting qualitative health services research within the Duke University and University of North Carolina health systems.

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